

Santiago High School Bands, Orchestras & Color Guard

THE ***B.O.S.S.***

The Bands and Orchestras of the Santiago Sharks

Joe Dudek, Director

Kevin McGee, Director

Taylor Estep, Director

Corkie Keys, Color Guard Director



2026 – 2027 School Year

Handbook

FORWARD

Dear Santiago Band, Orchestra and Color Guard member and parent,

In order to maintain the high standards of excellence established by The Bands and Orchestras of the Santiago Sharks, (The BOSS), it is necessary that students acquaint themselves with the regulations, procedures, and traditions of the organization.

When you become a member of the BOSS, you assume responsibilities of high standards of conduct and musical performance, and it is important that you strive to maintain this reputation at all times.

Most of the information you will need to participate fully in our organization is contained in this handbook. Take some time now to read it carefully. If you have any questions, be sure to ask NOW. *When you have read it and understand it fully, please sign the form at the back of this book and return it to one of the directors. Be sure that your parents have also read it and signed the form too.* This indicates your genuine interest in The BOSS.

Musically Yours,

Joe Dudek, Director Kevin McGee, Director

Taylor Estep, Director

MISSION STATEMENT

The mission of the Santiago High School Instrumental Music Program is to effectively build a high quality, well-balanced and exciting program that uniquely meets the creative needs of the band, orchestra and color guard student.

CODE OF CONDUCT

As a member of *The BOSS*, you are almost constantly in the spotlight of our school and community. Because of the number of public performances in and out of the local area, each and every member is expected to conform to the highest standards of personal behavior in all rehearsals and performances. All school rules will be in effect and will be strictly adhered to during each and every rehearsal and performance. Noncompliance may result in automatic dismissal from the organization and/or suspension from school.

GUIDELINES FOR BEHAVIOR

The main guidelines for behavior for all rehearsals and performances are:

- 1) A student may not do anything that will keep the teacher from teaching.
- 2) A student may not do anything that will keep another student from learning.
- 3) A student may not do anything that will in any way interfere with the personal rights of any other student.
- 4) Listen carefully to the director at all times.
- 5) Follow the instructions of the director THE FIRST TIME!!!

In addition, please:

- 1) Come to rehearsal prepared to participate and learn! This includes making sure that you bring your instrument, music, black three-ring binder, pencil, pencil holder, page protectors, and notebook to class every day. Your instrument should be kept in good playing condition and you must have the necessary reeds, oils, etc. at all times.
- 2) There will be no gum, food, soft drinks, etc. in rehearsals.
- 3) Raise your hand to ask a question. This keeps the rehearsal running smoothly.
- 4) Be on time for all rehearsals and performances.

EARLY = ON TIME

ON TIME = LATE

LATE = UNEXCUSABLE

Why do I have an N in (Band, Orchestra or Marching Auxiliary) Citizenship ...

Citizenship Rubric			
	N (1-2) Never/Rarely	S (3) Consistently	O (4) Almost Always
Respect and Personal Integrity	Behavior Rarely follows behavior expectations outlined in the Be A Shark code of conduct	Behavior Consistently follows behavior expectations outlined in the Be A Shark code of conduct	Behavior Masters exemplary behavior expectations outlined in the Be A Shark code of conduct
	Respectful Does not act in a polite, courteous or considerate manner. Does not treat others with respect.	Respectful Consistently acts in a polite, courteous or considerate manner. Treats others with respect.	Respectful Treats others with the highest level of respect. Is always polite, courteous and considerate of others.
	Electronic Devices Electronic devices are a distraction.	Electronic Devices Consistently uses electronic devices appropriately.	Electronic Devices Almost always uses electronic devices appropriately.
Collaboration And communication	Collaboration Rarely participates in groups, even after encouragement by peers and or teacher.	Collaboration Consistently provides ideas. Values and encourages all team members..	Collaboration Is considered a class leader in providing ideas. Highly values others opinions and strongly encourages all team members..
	Communication Does not always communicate positively with teacher and classmates unless directed by the teacher.	Communication Consistently communicates positively with teacher and classmates.	Communication Communicates in a highly positive/ professional manner with teacher and classmates. Challenges peer misbehavior.
Responsibility and Work Habits	Responsibility Rarely prepared for class. Does not complete course requirements or complete them in a timely manner.	Responsibility Regularly prepared for class. Completes course requirements in a timely manner.	Responsibility Is prepared for class. Completes course requirements or in a timely manner at a high level.
	Work Ethic Student achievement is below student's ability. Student work is unpredictable. Does not do enough or does just enough to get by. Not self-motivated.	Work Ethic Student achievement is reflective of the student's ability. Resourceful, seeks assistance when needed.	Work Ethic Student goes above and beyond what is expected. Highly resourceful, provides assistance to others when needed.
	Engagement Does not remain focused on classwork and needs reminders about the classroom task.	Engagement Independently engages in classroom activities; demonstrates interest and curiosity in learning.	Engagement Independently engaged in classroom activities; demonstrates high interest and curiosity in learning; leads classroom activities and discussions.

ATTENDANCE

Because band, orchestra and color guard are by nature performing arts, attendance at performances and rehearsals outside of our regular class time will be required of all students. Enclosed is a calendar of events for the school year. Failure to appear at any scheduled rehearsal or performance without proper excuse will result in a lower grade for that grading period. It is unfair to the band as a whole to suffer because of the absence of an individual.

In general, absences without prior notice from band activities will only be considered excused for the following reasons:

- 1) Personal illness
- 2) Death in the family

In both cases, the directors should be contacted as soon as possible and a note must be presented from a parent or legal guardian on the day the student returns to class.

Although we plan our calendar very carefully, some scheduling conflicts may be inevitable. If you must miss a rehearsal or a performance due to a wedding, graduation ceremony, special religious event, etc., this must be excused by the directors more than two weeks in advance-IN WRITING WITH A PARENT SIGNATURE. Students must notify the directors of any such conflict in writing and make your intentions known as soon as possible. *A written assignment, due within two weeks after the performance, may be required in lieu of the performance.*

Absences will also be considered excused for family emergencies involving serious injury (i.e. automobile accidents, etc.). The student should present a note to the directors upon returning to class.

Part-time jobs or “work”, have never been and never will be an acceptable excuse for missing class, rehearsals, or performances as they are graded curricular assignments. Students are strongly encouraged to be regular in their attendance in band and color guard for **all** classes. Please review Santiago’s school attendance policy.

BOOSTERS

The Booster Organization is an incorporated non-profit organization made up of parents and other interested parties whose sole purpose is to support the Santiago band, orchestra, and color guard program and their activities. In addition to providing the financial and technical support, which is vital to our program, they are often asked to take on supervisory roles. When acting as chaperones or sponsors, boosters will be treated with the same courtesy, deference, and respect accorded the directors or any other school officials. Failure to do so will result in strict disciplinary action. REMEMBER: Without the Santiago Bands, Orchestras, and Color Guard Boosters, there would be no BOSS program.

BAND & ORCHESTRA COURSE DESCRIPTIONS

CONCERT BAND

The Concert Band is a yearlong band class open to all students (typically for freshman and first year band members). This class will focus primarily on performance skills, including music reading, rehearsal procedures, aural discrimination skills, non-verbal communication skills, and analytical and problem-solving skills relating to artistic performance.

SYMPHONIC BAND

The Symphonic Band is an intermediate level performance ensemble. Placement is by the directors' recommendation. Emphasis will be on the preparation and performance of appropriate concert level material. Classes will focus on advancement on each student's musical instrument and general knowledge.

SYMPHONIC WINDS

The Symphonic Winds is an advanced performance ensemble. Placement is by the directors' recommendation. Emphasis will be on the preparation and performance of advanced wind ensemble/concert band literature.

FESTIVAL WINDS

The Festival Winds is Santiago's most advanced performance ensemble. Placement is by audition only. Emphasis will be on the preparation and performance of some of the finest, most significant works composed for the wind ensemble/concert band medium. Students will find this class to be musically challenging and a most rewarding experience. Private lessons are strongly encouraged by all members.

CONCERT ORCHESTRA

The Concert Orchestra is a yearlong string class open to all string students. This class will focus primarily on string performance skills, including music reading, rehearsal procedures, aural discrimination skills, non-verbal communication skills, and analytical and problem-solving skills relating to artistic performance

ADVANCED STRING ORCHESTRA

The Advanced Orchestra is a yearlong string performance ensemble for advanced performers; placement is by audition or director's recommendation. Emphasis will be on the preparation and performance of advanced string ensemble literature.

SYMPHONY ORCHESTRA

The Symphony Orchestra is a yearlong performance ensemble for the most advanced performers; placement is by audition only. Emphasis will be on the preparation and performance of some of the finest, most significant works composed for string orchestra as well as symphony orchestra (when combined with Festival Winds members).

Dress for these ensembles may be purchased through the BOSS Boosters or on your own and is as follows:

Tux pant & Tux shirt, black bow tie & cummerbund

Black Tux jacket (Festival Winds & Symphony Orchestra only)

Black shoes and socks (provided by student)

or

Long Black concert dress

Black shoes (provided by student)

JAZZ BANDS

The Jazz Bands are advanced performing groups focusing on the many different styles of jazz music with emphasis on improvisation as well as ensemble performance. Students must audition prior to enrollment. Instrumentation is limited to saxes, trumpets, trombones, piano, bass, guitar, and drum set. All students must be concurrently enrolled in Concert Band, Symphonic Band, Symphonic Winds or Festival Winds. The Jazz Bands will perform at school and civic events as well as concerts and jazz festivals. Concert dress will be designated by the directors.

MARCHING BAND

The primary focus of this unit will be to provide halftime entertainment at home football games and to perform in parade competitions. **Mandatory Rehearsals for First Semester (7th period class credit) will be held on Tuesday afternoons 3:45pm-5:00pm and Thursday afternoons from 3:45pm-7:00pm.** Mandatory attendance is part of the student's grade. In addition, hours spent in marching band rehearsals, football games and parades count towards band students' first semester P.E. credit. **YOUR PRESENCE AT EACH AND EVERY REHEARSAL IS VITAL TO THE SUCCESS OF EVERY PERFORMANCE!!!**

COLOR GUARD

The BOSS Color Guard: provides the visual component for the marching band field show and parade competitions during the fall season. Using dance, flags, and other visual props, guard members interpret the music for the eyes of the audience. Following the fall season, the BOSS Color Guard will participate in winter guard. Winter guard is the sport of indoor color guard, which is a combination of the use of flags, sabers, mock rifles, and other equipment, as well as dance and other interpretive movement. **YOUR PRESENCE AT EACH AND EVERY REHEARSAL IS VITAL TO THE SUCCESS OF EVERY PERFORMANCE AS WELL AS THE BOSS COLOR GUARD AS A WHOLE!!!**

FOOTBALL GAMES

The BOSS is required to perform at all home varsity football games. The band and color guard play an important role at our football games. While sitting in the stands these guidelines will be followed:

1. Sit in sections and do not move about during the game.
2. Playing is only permitted when the band is performing as a unit.
3. Only uniformed personnel will be allowed to sit in the band and color guard sections.
Exceptions may be made for band/color guard graduates and special guests of the directors.
4. Listen for instructions and watch the director at all times!

TRANSPORTATION/TRIPS

- 1) All students must ride on the bus to and from any event where transportation is provided. *Any arrangements contrary to this MUST be approved by Mr. Dudek, Mr. McGee, Mr. Estep, or Ms. Keys.*
- 2) All students MUST turn in a transportation permit form prior to riding the bus.
- 3) Students will NOT be allowed to switch buses without the permission of *Mr. Dudek, Mr. McGee, Mr. Estep, or Ms. Keys.*
- 4) Please arrange for student pickup within 15 minutes of our return to Santiago.
- 5) Parent pick-up at the site of an off-campus event should be only under special circumstances, not all season long. Santiago High School promotes riding on the bus to and from all events where transportation is provided as part of group unity. In addition, upon returning to campus students have tasks that include unloading of buses, trucks, trailers along with cleaning and returning all equipment to its proper place, etc. If your student is to be picked up from an off-campus event it is their responsibility to make sure that their equipment or specific task is taken care of.
- 6) An ***EARLY PICK UP from Off-Campus Event Release form*** must be completed and submitted three (3) days prior to an event in order for a parent/guardian to transport their student from a band or color guard event. Only the parent/guardian of the student may pick-up the student. See form attached in this packet.

MARCHING BAND UNIFORMS

Each marching band member will be assigned a marching uniform consisting of a coat, pants, a hat, a plume and marching shoes. Each marching band member will receive a regulation band T-shirt to be worn underneath the marching uniform coat. Sleeveless shirts may not be worn underneath the uniform, as they offer no protection against perspiration stains. The care of the uniform is of utmost importance. Each student is financially responsible for maintaining the good condition of his/her uniform. The student will be financially responsible for damage or loss of their assigned uniform (replacement cost is \$400.00 per marching uniform).

MARCHING BAND UNIFORMS, cont.

These rules must be followed at all times:

- 1) There will be no eating or drinking while in uniform, except for water and food distributed by the band boosters.
- 2) All cleaning will be done through the boosters. No other cleaning will be allowed. If a uniform must be cleaned due to the negligence or carelessness of a student, the student will be charged for the cleaning.
- 3) Uniforms will be properly kept on the hanger when not in use.
- 4) Hats will be in the box when not in use.
- 5) Plumes will be handled only by assigned boosters and/or students.

- 6) It is the student's responsibility to keep his/her shoes polished and cleaned.

Personal grooming of each student is vital to the appearance of the entire group, as well as our success at competitions. S.C.S.B.O.A. has strict rules in this area. These rules are:

- 1) No jewelry is to be worn, except that which is a designated part of the uniform.
- 2) Hair must be above the collar, except as designated for the uniform.
- 3) No make-up or fingernail polish is to be worn, except as designated for the uniform.

REMEMBER: UNIFORMITY IS THE BASIS FOR JUDGING IN ALL MARCHING BAND EVENTS!!!!

In addition to the uniform purchased by the boosters, Each MARCHING BAND member must furnish the following personal items.

- 1) Crew/or mid-calf solid **black** socks
- 2) A pair of black gym shorts to be worn underneath the uniform pants.

In addition to Color Guard Fall & Winter guard uniforms (acquired through boosters) Each COLOR GUARD member will need to furnish the following personal items.

- 1) Winter Guard Jazz Shoes
- 2) Undergarments/unitard
- 3) Make-up & accessories

Students not possessing the above items will be considered out of uniform. The uniform will be checked out and checked in by parents. There will be an inspection before each marching band appearance to ensure that all uniform and grooming rules have been followed. Students that fail inspection will not be allowed to perform, which will result in a lower grade for the quarter.

An inspection will be held as the uniforms are turned in. This inspection will check for:

- 1) Correctly hung pants and coat
- 2) Fastened coat
- 3) Corresponding uniform numbers to bags.
- 4) Corresponding hat numbers to boxes.

No uniform will be accepted until it passes inspection. No students will be permitted to leave the band room until the uniform is properly checked in.

PRIVATE LESSONS / HONOR BANDS

Although as much individual help as possible is provided during rehearsals, each member is **strongly encouraged** to study with a private teacher who is a specialist on that student's instrument. Such a teacher is able to devote the entire lesson time to helping the student to solve individual playing problems. Through private lessons students can advance much faster musically. Also, private study allows students to prepare solo literature necessary for solo and ensemble festivals, the S.C.S.B.O.A. Southern California Honor Band, C.B.D.A. All-State Band, CMEA All-State, RCC honor bands, etc. These and other honor bands allow students to grow musically and improve the bands at Santiago High School. The Santiago Band is providing an opportunity to receive private instruction from highly qualified teachers after school and at our campus. Interested parents/students should contact the band directors for further information.

SCHOOL INSTRUMENTS

Santiago High School owns a limited number of musical instruments. Large instruments such as bass clarinets, baritones, tubas, and some percussion instruments will be available for students. Students who are entrusted with a school instrument are required to fill out an instrument loan contract, which holds her/him responsible for the care and safety of that instrument. If an instrument needs to be repaired or replaced due to improper use, it will be at the student's expense. Students are to purchase their own mouthpieces for brass and woodwind instruments and heads for marching percussion.

GRADING POLICY

Band, Orchestra, and Color Guard students are graded according to a point system. Students gain points for performances, after school rehearsals, practice records, weekly quizzes and tests, and classroom participation. The point values are as follows:

Performances-	60 points each
Rehearsals-	15 points each
Weekly Quizzes-	varying points
Semester Final-	100 points
Class Participation -	20 points/week

(includes band/orchestra classroom materials – 3-ring binder, spiral notebook, pencil and pencil pouch, page protectors)

Students will be penalized a minimum of 20 points for tardiness and/or failure to dress appropriately for a performance.

Students will be penalized 5 points for tardiness and/or lack of preparation for a rehearsal. In addition to the point system, remember that all aspects of the student's performance including preparation, punctuality, effort, and cooperation will be taken into consideration in determining a final grade.

LETTERING

A student will be eligible for a letter when the following criteria are met:

- 1) Successful completion of Four (4) consecutive semesters of Marching Band and/or Concert Band and/or Symphonic Band and/or Festival Winds and/or Orchestra and/or Color Guard.
- 2) Achievement of a minimum grade of "B" for each class that is used for letter eligibility.
- 3) No unexcused absences from performances during semesters used for eligibility.

A letter may be denied if:

- 1) Any of the above criteria has not been met.
- 2) The student is suspended from school due to behavior problem at band or color guard function.
- 3) A student has severe discipline problems.

AWARDS

Partial List

Concert Player of the Year- awarded to the student recognized for superior musicianship, musical achievement, leadership, dependability, loyalty, and cooperation—in short, the qualities that directors strive to develop in all students.

Orchestra Player of the Year- awarded to the student recognized for superior musicianship, musical achievement, leadership, dependability, loyalty, and cooperation—in short, the qualities that directors strive to develop in all students.

Jazz Player of the Year- awarded to the jazz band member who demonstrates superior musicianship, musical achievement, leadership and dependability in the area of jazz music.

Marching Player of the Year- awarded to the band member who demonstrates leadership, maturity, excellent marching skills, and is respected by students and staff.

Outstanding Freshman, Sophomore, Junior, Senior – awarded to the students who demonstrate superior musicianship, musical achievement and a desire to improve the Santiago Band & Orchestra.

Color Guard Rookie of the Year- awarded to the first-year student recognized for superior ability, leadership, dependability, loyalty, and cooperation.

Color Guard Most Improved- awarded to the color guard student who has shown the greatest improvement in ability, dependability and attitude

Color Guard Outstanding Performer- awarded to the color guard member who demonstrates leadership, maturity, excellent performance skills, and is respected by students and staff.

MVP (Most Valuable Player) – will be awarded to the students who further their dedication to the band, orchestra or color guard organization by their participation in class, performances, private lessons and/or county, regional, or state honor bands.

Senior 4 year Medallions – will be awarded to seniors who complete four full years of band, orchestra or color guard.

Calendar of The BOSS Activities

*****Subject to change*****

Updates will be posted on the calendar in CutTime and on the BOSS website at:

www.bandsofsantiagosharks.org

Find us on Instagram at

Bandsofsantiagosharks *shsbossorchestras*

August 2026

- 11 First day of School / 3:45pm – 5:00pm Thursday Afterschool Rehearsal
- 11, 18, 25 3:45pm – 5:00pm Tuesday Afterschool Rehearsals
- 13, 20, 27 3:45pm – 7:00pm Thursday Afterschool Rehearsals
- 17, 18 7:30 – 8:20 am Jazz Clinics
- 19, 20, 21 Jazz Band Auditions (19th Rhythm, 20th Brass/Sax, 21st Brass/Sax)
- 21 Football Home Game #1

September 2026

- 1, 8, 15, 22, 29 3:45pm – 5:00pm Tuesday Afterschool Rehearsals
- 3, 10, 17, 24 3:45pm – 7:00pm Thursday Afterschool Rehearsals
- 4 Football Home Game #2

October 2026

- 1 Football Home Game #3 (Thursday, Homecoming)
- 3 Tustin Tiller Days Parade
- 5 Group Pictures
- 6, 13, 20, 27 3:45pm – 5:00pm Tuesday Afterschool Rehearsals
- 1, 8, 15, 22, 29 3:45pm – 7:00pm Thursday Afterschool Rehearsals
- 9 Football Home Game #4 (Middle School Night)
- 21 Fall Orchestra Concert with CHIS & ECMS
- 24 Mt. Carmel Band Review
- 29 Football Home Game #5 (Thursday, Senior Night)

November 2026

- 2 Fall Jazz Concert
- 3, 10, 17 3:45pm – 5:00pm Tuesday Afterschool Rehearsals
- 5, 12, 19 3:45pm – 7:00pm Thursday Afterschool Rehearsals
- 14 King Band Review
- 21 Arcadia Band Review
- 28 Marching Band @ Dos Lagos Shopping Center
- TBA Jazz I @ The Crossings (Tentative)

December 2026

- 3 Winter Orchestra Concert
- 6 Festival Winds Concert with RCC at RCC
- 9 Winter Symphonic Band & Symphonic Winds Concert & Citrus Hills
- 10 Winter Concert Band & Festival Winds Concert
- 11 Winter Concert - Orchestra & guest- El Cerrito Orchestra
- 14 Winter Concert - Band & guest El Cerrito Band

Calendar of The BOSS Activities, cont.

February 2026

- 11 Showcase Concert with CHIS & ECMS
- 26 Sousa Honor Band Audition Deadline (RCC)

March 2026

- TBA RCC Concert Band & Orchestra Festival
- 5 or 6 Festival Winds at CSUF Festival
- TBA Jazz Festival TBA
- 21 Sousa Honor Band Concert
- 23, 24, 25 Santiago Concert Festival (SCSBOA Sanctioned)
- TBA Color Guard Show
- 29, 30, 31 Jazz and Color Guard Hawaii Trip

April 2026

- 1, 2 Jazz and Color Guard Hawaii Trip
- 23 King Honor Band Auditions (RCC)
- 13 & 15 Band Showcase & Orchestra Showcase - both at CHIS
- 22-25 Orchestra Seattle Trip
- TBA Color Guard Championships

May 2026

- 6 Spring Jazz Concert with Citrus Hills
- 7, 8 RCC Jazz Festival
- 10 Spring Concert – Band & El Cerrito Band
- 11 Spring Orchestra Concert
- 12 Spring Symphonic Band & Symphonic Winds Concert
- 13 Spring Concert Band & Festival Winds Concert
- 14 Spring Concert – Orchestra & El Cerrito Orchestra
- 16 King Honor Band Concert (RCC)
- TBA End of Year Band & Color Guard Awards Banquet

June 2026

- TBA Mini Band Camp #1 (9:00am -3:00pm) ALL Band/Drumline

July/Aug 2026

- TBA Mini Band Camp #2 (9:00am -3:00pm) ALL Band/Drumline
- TBA Color Guard Mini Camp (x2)
- TBA Orchestra Camp
- TBA Marching Band & Color Guard Camp and Uniform fittings
- TBA Mandatory Parent Informational Meeting & BBQ



Early Pick-up from Off-Campus Event

No other form will be accepted.

I understand that I am releasing all liability from Santiago High School and the Corona Norco Unified School District by picking-up my student from this off-campus event. **Only the parent/guardian of the student** may pick-up the student; **parents/guardians may pick-up THEIR STUDENT(s) ONLY. No Exceptions.**

Student Name: _____ ID#: _____

Date of Event: _____ Name of Event: _____

This form must be turned into the Band Office at least three (3) days prior to the off-campus event and must have the band director's approval prior to turning it in.

Final approval will come from the Band Director. ***"Day of" approvals will not be given.*** Please plan accordingly. Parent/Guardian must be present with the student before he/she will be released by the director. No exceptions. We appreciate your cooperation in this matter. Remember, this is for the safety of your children. Your signature at the bottom of this form signifies acceptance and compliance with this policy.

Parent pick-up should be only under special circumstances, not all season long. Santiago High School promotes riding on the bus to and from all events where transportation is provided as part of group unity.

Director's Approval: _____

Print Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Contact Phone Number: _____ Date: _____

This form may be printed from CutTime, and the BOSS website. Additional hard copies are available at the front of the band room.

CONCLUSION

The ability of a group to perform well is the culmination of each individual member's consistent desire to achieve perfection. Yet, desiring perfection is but half the journey. Only with pride, constant effort, and a positive attitude can the steps toward perfection be made. Each person must take pride in what he/she does, work diligently to improve, and always approach situations in a positive manner. When every member contributes his/her part in the way he/she knows best, then, and only then, can the group perform to its potential. So learn, practice what you learn, and learn what you practice.

Should any questions arise, please do not hesitate to contact Mr. Dudek, Mr. McGee or Mr. Estep at (951) 739-5600, during school hours, or email at jdudek@cnusd.k12.ca.us or kmcgee@cnusd.k12.ca.us or taylor.estep@cnusd.k12.ca.us.

Please visit our BOSS website for all information at: www.bandsofsantiagosharks.org.

*Please sign, date, and detach this page and return it to the band directors
by **AUGUST 21, 2026**.*

I, _____ have received and carefully read The BOSS Handbook.
(Print student first & last name)

I understand my responsibilities as a member of this organization and agree to abide by all of the terms listed in the body of the Handbook.

X _____
Student Signature Date

My son/daughter has received and carefully read The BOSS Handbook. We have reviewed it and discussed it together and understand our responsibilities to this organization.

X _____
Parent Signature Date

CORONA-NORCO UNIFIED SCHOOL DISTRICT

2026-2067 School Year

ATHLETIC TRANSPORTATION PERMIT

☐ Band ☐ Orchestra ☐ Color Guard *Use a ballpoint pen. Please Print Clearly*

Student: _____ **Student #:** _____ **School:** Santiago High School

Dear Parent/Guardian:

Your consent is required to permit your child to be transported for band/orchestra/colorguard activities. No student will be permitted to participate in activities off campus without a signed permission slip.

[] I DO permit my child to be transported by the Corona-Norco Unified School District or District approved charter bus service.

I hereby grant permission for the District to allow emergency medical treatment if required and accept liability for such treatment. As stated in California Education Code Section 35330, I understand that I hold the Corona-Norco Unified School District, its officers, agents and employees harmless from any and all liability and claims, which may arise out of or in connection with my child's participation in this activity.

AUTHORIZATION FOR EMERGENCY MEDICAL CARE (WAIVER)

PURPOSE: To enable parents and guardians to authorize the provision of emergency treatment for students who become ill or injured while under school authority, when parents or guardians cannot be easily reached.

1. STUDENT NAME: (Last) _____ (First) _____ (m.i.) _____

GRADE: _____ ADDRESS: _____ SEX: _____ AGE: _____ DATE OF BIRTH: _____

CITY: _____ ZIP: _____ Student PHONE: _____

2. FATHER'S NAME: _____ CELL PHONE: _____

EMPLOYER: _____ PHONE: _____

3. MOTHER'S NAME: _____ CELL PHONE: _____

EMPLOYER: _____ PHONE: _____

4. Name of person, other than parent or guardian, who is authorized to approve emergency medical treatment:

_____ PHONE: _____

5. FAMILY DOCTOR: _____ PHONE: _____

HEALTH INSURANCE CO.: _____ POLICY I.D.#: _____

In the event reasonable attempts to contact me/us at the above locations, or other person(s) named in item 4 above fail, full authorization is given for (1) the administration of any treatment deemed to be necessary by a medical practitioner; and (2) the transfer of son/daughter or ward to any medical practitioner; and (3) the transfer of son/daughter or ward to any licensed hospital or emergency clinic reasonably accessible. It is understood that this authorization is given in advance of any specific diagnosis, treatment, or hospital care being required and given to provide Authority and Power on the part of school authorities and aforesaid agent(s) to give reasonable care. Facts are given below concerning the student's medical history which a medical practitioner should know.

Allergies: _____ Allergies to specific medication(s): _____

Any previous significant medical problems: _____

Sickle Cell Trait/Disease: ☐ Yes ☐ No Asthma: ☐ Yes ☐ No

Parent / Guardian Signature

Date